[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Methods of Giving Life to Inanimate Object in the Film Meja Makan/ Goodbye, Table Manner (2018) by Wisnu Candra.

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| ABSTRACT |  |  |
| This article discusses how to revive inanimate object in a movie as a determinant of the film plot. The film used as a case study in writing this article is a short fiction film entitled *Meja Makan/ Goodbye, Table Manner* (2018) by Wisnu Candra. This film also won several national awards, namely the Best Short Film of FESTCIL 2018, Best Director and Best Sound Designer of the 2019 Indonesian Student Film Festival. The method used to revive inanimate objects in the film *Meja Makan* is the application of a priori perspective related to personal experience and from a technical point of view by interpreting the shape of the table into the shot concept in the film. The final result in this article is to revive the dining table as the main center of the film through personal experience and film techniques so that its position is the same as the main character of the film.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Film  Director  Meja Makan  Object  Shot |